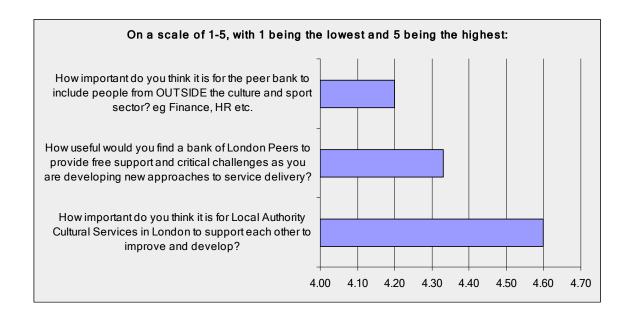
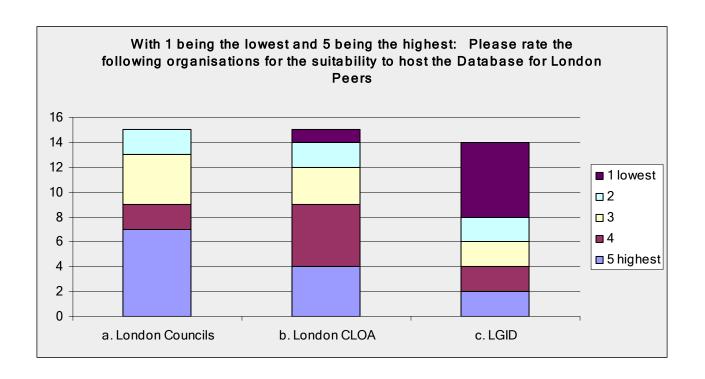


CLOA London Peers, Website and Secretary Survey: Summary Report September 2011

CLOA London Peers

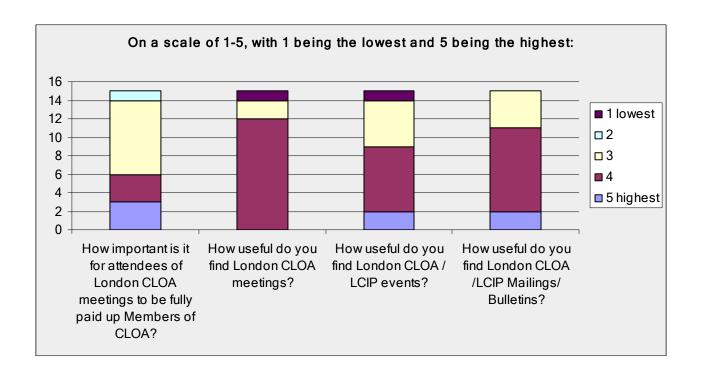




Would you be willing to act as a London Cultural Peer (if you have recently completed the CSIT peer skills survey monkey we will already have your details)?		
Answer Options	Response Percent	Response Count
Yes	86.7%	13
No	13.3%	2
ans	swered question	15
S	kipped question	0

If you have any other comments about London Cultural Peers please make them here:

This needs to tie in with the LGID Peer network A peer review of Barnet's library service was really helpful and I support the approach.



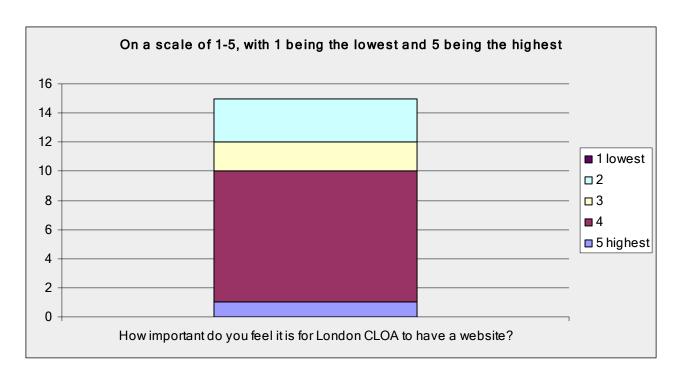
If you have any other comments about London CLOA meetings, events or mailings please make them here:

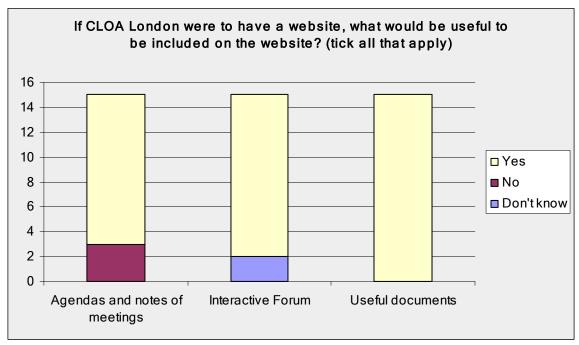
Very important for networking, sharing ideas and information and support/constructive challenge. London Cloa has seen a step change and moved from being one of the weakest Chief Culture and Leisure Officer networks to being the strongest. We need to maintain momentum and build our own financial resource.

Would prefer to avoid ritual depression by going round the table asking about 'how bad it is with you'. It's not meant to be a therapy/counselling session. But exchanging info on strategic initiatives or developments is really useful.

Given the times we are all going through maintaining contact, shared learning and peer challenge opportunities with other chief officers is crucial. We can all help each other more although it is hard at time to get out of the office!

CLOA London Website





If you have any other comments about a London CLOA website please make them here:

There are already a number of forums and opportunities for people top share good practice, my worry is that it will just fall to the same people to add to the web site, I'd rather our resource went into making other channels more effective.

CLOA London Secretary

If you would like to volunteer for this role please provide your contact details here: No sorry