

Organisations recommended for a grant

London Councils ref	Organisation	Project Description	Experience working with target group
4914	SPID Theatre Company	<p>SPID would like to premier the play 'Sports Centre' site-specifically in Kensal House Community Rooms, performed by 13-19 year old council estate residents from Brent, the Royal Borough of Kensington and Chelsea and Hammersmith and Fulham.</p> <p>The script's creation will begin with young people on the estate making oral history recordings by interviewing their neighbours about the role sport plays on their estates and in their lives, whether as participants or audience members. The show will be performed at a time when its themes will be particularly relevant because of the imminent handover of the Olympics from Beijing 008.</p>	<p>SPID ('Specially Produced Independently Directed') has for five years used site-specific theatre to regenerate the historic resource of Kensal House estate's Grade II* listed community rooms and bring drama to life for young people, engaging them with the social and cultural heritage of both the performing arts and each other.</p> <p>We offer performance workshops through out the year which culminate in a promenade play created and performed by 13-19 year olds. By producing the play site specifically we encourage audiences and participants to identify with place as much as character as a way of fostering the skills needed to build cohesive communities.</p> <p>Last year our show Kensal Youth sold out and was documented by the BBC, while our award winning Open House was Time Out critic's choice, extended its run for six weeks and earned a commission from the National Theatre.</p> <p>Our venue is on the border of Brent and the Royal Borough of Kensington and Chelsea and our shows are marketed by the Riverside Studios in Hammersmith and Fulham. The young people that we work with all live in council estates in these three boroughs and our productions are targeted at their school friends and relatives.</p> <p>As part of each production we consult with the Residents Associations in our partners estates about what the themes of our plays mean to them. We research what communal spaces mean to the young people we work with and have found that sport plays a crucial role.</p>

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4879	Polka Theatre for Children	<p>Polka will provide a one year creative writing and drama project which will inspire children to find out about the world they live in. Engage participants as global citizens. Celebrate London's unique internationalism. A well respected children's author will be commissioned by Polka to write a story inspired by China. Children, schools and families will be invited to find out more about China, write their own stories and enter them in a competition.</p>	<p>Polka is a children's theatre with nearly forty years experience of working for children to create inspiring, entertaining and challenging theatre. Our work on stage is supported by a highly regarded education programme that allows children to explore their creativity and develop key skills.</p> <p>Polka defines itself by the participants it serves, namely children. We believe that children in London are still relatively poorly served through a lack of access to high quality cultural and creative activities and the marginalisation of drama provision within the national curriculum. Polka seeks to rectify this through its programme of theatre work and participatory events.</p> <p>Working especially through schools and other community networks, the company attracts a high number of children with little or no previous experience of theatre and enhances such visits through an extensive programme of educational support. The company has a well established programme of offering free access to schools and communities from disadvantaged backgrounds.</p> <p>Our Arts Access programme provides interactive and tailored introductions to theatre for children with special needs.</p> <p>Polka solicits regular feedback from children, teachers and parents on all its activities. This informs and develops the work we do. We have an active Teachers Advisory Panel that helps shape the programme we run.</p> <p>We regularly solicit audience feedback through written questionnaires and invite audiences to email us with suggestions.</p> <p>Polka's activity is mainly based in at the theatre and in Merton but we attract audiences from across London. Over the last two years we have worked with audiences from every borough in London.</p>

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4887	Battersea Arts Centre (BAC)	<p>BAC aims to deliver a young people's arts festival planned and programmed alongside the Beijing Olympics and handover to London. The festival will engage young people from across London, with a particular focus on participatory work with young people from Lambeth Education Achievement Zone schools and BAC's school & outreach partners in Wandsworth. The festival will be programmed, and all the work shown will be made and presented, by under-25s, including performers, writers, designers, technicians etc.</p>	<p>BAC is one of the UK's leading arts institutions. It presents one of the capital's most eclectic arts programmes, specialising in theatre for new audiences, and attracting a high proportion of 18-25 year old attendees.</p> <p>Alongside its theatre & arts programme BAC delivers an award-winning array of participatory projects which earned it Best Community Contribution Award at the Wandsworth Business Awards 2006, and selection as one of eight models of best practice in Youth Theatre by Arts Council England.</p> <p>On an annual basis BAC's YPT (Young People's Theatre) programme works with 200 young people (ages 11-25). In addition, in 2006/7 we worked with 800 primary and 40 secondary school children in disadvantaged schools principally serving pupils from Wandsworth and Lambeth. The majority of these pupils are ethnically diverse and from low income backgrounds, and the whole of BAC's Participate programme is fully inclusive, with a strong track record of incorporating participants with learning disabilities. BAC has also begun delivering two outreach programmes with hard to reach groups from Wandsworth: the 50 young people identified as most at risk of offending by the Youth Service and the Police, and gang members.</p> <p>BAC's Participate Director sits on Wandsworth's Creativity in the Curriculum Steering Group, responsible for strategic planning of creative involvement in schools and colleges across the borough. The Participate team also works in consultation with Wandsworth Youth Service and young people at risk of offending. Each project is assessed through feedback from participants, and future planning is shaped in direct response.</p>
4917	Serpentine Gallery	<p>In October 2006, the Serpentine presented an exhibition surveying the work being of a new generation of Chinese artists and architects at Battersea Power Station in London. The</p>	<p>The Serpentine is recognised as one of London's most popular galleries, attracting over 700,000 visitors annually to its Exhibition, Architecture and Education programmes. It is the only public modern and contemporary art gallery in central London to maintain free admission.</p>

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		<p>exhibition is evolving and will be presented in Beijing in 2008. To coincide with the presentation during the 2008 Olympic Games, and to mark and celebrate the passing of the Olympic spirit to London, the Serpentine will have a simultaneous presence in Beijing and London throughout the summer and will provide a space for programming and engagement, and a focal point for celebrating London's international profile.</p> <p>With a special emphasis on inspiring and involving diverse communities and young people, programming will include workshops, talks, film screenings and special events throughout the summer months and beyond, including an event to coincide with the closing ceremony of the Olympics in Beijing and the start of the Cultural Olympiad in London.</p>	<p>Recognised as leading the field in art education, the Serpentine's Education programme widens access to and enjoyment of modern and contemporary art and architecture. Last year, 29,495 people of all ages, abilities and socio-economic backgrounds from all London boroughs participated in events, workshops, family activities and off-site projects. Activities are designed to meet the needs of London's diverse communities and to offer fulfilling experiences, practical skills and resources for life, especially to those who are most at risk of exclusion and whose access to arts provision is limited. Recent long-term collaborations piloting new ways of engaging artists and communities include:</p> <p>Dis-assembly (2004 – 2006), where four artists/architects-in-residence engaged with 1,937 students, aged 11 – 18 years (92% of whom were from Black and Minority Ethnic backgrounds) of North Westminster Community School to mark the school's closure and replacement by two City Academies in 2006; Hearing Voices, Seeing Things (2004 – 2006), a two year collaboration with North East London Mental Health Trust to deliver arts activities to Trust service users of all ages, backgrounds and abilities across four north London boroughs; Sounding Architecture (2005), a collaboration with Art Through Touch and Shape where artists and visually impaired participants explored non-visual experiences of and created work in response to specific architectural spaces.</p>
4759	Community Focus	<p>Community Focus will run a multidisciplinary art form project to engage disadvantaged people such as disabled people of all ages, people and the homeless. The project will celebrate London's rich cultural diversity and encourage service users to expand international links via participation in creative artistic activities.</p>	<p>Community Focus is an arts and activities centre for people of all abilities. Our target groups are disadvantaged people such as older people, disabled people, people with learning difficulties, people with mental health problems, the homeless and so on.</p> <p>Community Focus started from the grass roots 28 years ago and gradually expanded to serve a wide range of communities both within our own premises and outreach.</p> <p>We moved to our current premises based at the arts depot two years ago and</p>

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		<p>The project aims to broaden participants' understanding of disabled people internationally by making contacts via the internet with competitors of the Paralympics Games across the Globe.</p> <p>The Project Coordinator will guide participants to conduct international internet surveys to link up with competitors of the Paralympics. Each participant will make contact with at least one competitor and enter into correspondence with each other. Participants will be asked to send each other photographs, text, sound and other artefacts to build a picture of what it is like to be a disabled athlete in different parts of the world.</p> <p>This material will be collated and with guidance from professional artists and technicians it will be compiled into a multidisciplinary art work.</p> <p>The outcomes will be on several levels; Educational - service users will gain new skills in art, IT, geography, language, politics, religion and sport. Art skills will be developed by combining different art forms; digital art, visual art, performing art and music. Service users will be encouraged to express themselves in</p>	<p>increased the numbers of service users from 120 to over 300. We are well known and respected for the quality of our service in Barnet and neighbouring boroughs as well as further a field.</p> <p>Our expertise are in organising and conducting participatory arts project in the field of visual and performing arts involving people in creativity, bringing participatory projects to fruitful conclusion.</p> <p>Our activities include; drawing and painting, photography, digital art, needlecraft, flower arranging, IT, drama, drama for radio, creative writing and dance.</p> <p>Our objectives are to create opportunities for lifelong learning, vocational, artistic, recreational and personal development. To promote inclusion and overcome barriers such as isolation, prejudice, lack of confidence or rejection.</p> <p>To provide a platform for artists with disabilities and other disadvantaged groups to express themselves and share their work alongside non disabled people to as wide an audience as possible</p>

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		<p>creative ways. Social skills such as communication, interaction with people of different cultures and nationality will increase participants' confidence and self-esteem.</p> <p>The final piece of artwork will be toured widely on the internet, displayed at the artsdepot and at grounds of Lloyd Park, Waltham Forest Theatre and the William Morris Gallery.</p>	
4889	London Bubble Theatre Company	<p>London Bubble is seeking funding to run Urban Dreams, an intergenerational showcase performed in parks across London in 2008. Over 250 participants will work through 36 sessions running from September 2007 to July 2008, using theatre, dance and music to tell stories that draw on the reflections and experiences of new Londoners. From these sessions they will devise and develop a touring theatre production called Urban Dreams that will have 8 performances in at least 3 parks across South East London.</p>	<p>We have been delivering performance and participatory work for over 34 years of which an extensive range of projects has been delivered in Greenwich, Southwark and Lewisham. We work with, and for, people who do not normally have access to theatre for geographical, financial or cultural reasons and seek funding for projects in order to be able to offer them to participants for free or at a subsidised rate.</p> <p>In 2006, we piloted Myths, Rituals and Whitegoods, which was similar to Urban Dreams in methodology, but smaller in scale. The 119 participants were a mix of previous participants and newcomers, some of who stayed on to take part in our other activities. This project allowed participants to develop their theatre skills, confidence, team working and also increased access for families and friends to the theatre. Message boards on our website, a membership scheme, tracking and monitoring of participation and devising projects that involve young people have allowed us to remain in contact with our target group. We make extensive use of text messaging to communicate with young people as they respond much better than to letters sent home. These consultation methods feed into the development of future projects.</p> <p>We undertook a consultation process with a cross section of our participants to</p>

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			<p>discuss how London Bubble can address their needs through artistic and educational activities. The feedback on Myths, Rituals and Whitegoods was very positive, leading us to devise Urban Dreams for 2008-9 and plan Public People, Public Places for 2009-10.</p>
4933	Flying Gorillas	<p>The project will deliver workshops in dance with live music leading to participatory performances in public spaces for children 3 – 11 including children with disabilities and children from disadvantaged communities. The project will also provide training and advice for young people 15-21 and practical experience, assisting and participating in the workshop and performance programme for children.</p>	<p>The Flying Gorillas provide</p> <ul style="list-style-type: none"> • workshops and participatory performances in dance and live music for children 3–11 • training and experience for young people 15-21 in community arts across West London <p>The company has special interest and proven track record in work with</p> <ul style="list-style-type: none"> • Children with disabilities • Children from Travelling families • Children of prisoners <p>The company has worked with children and young people in</p> <ul style="list-style-type: none"> • over 1000 West London Primary and Special Schools (non curricular events); • legal Travellers' sites under Westway flyover; Camden; Enfield; Waltham Forest; • "family days" at HMPrisons; • London Lighthouse <p>Research with target groups on the West London Programme commissioned by John Lyon's Charity has identified these needs:</p>

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			<p>Children from Travelling families: arts activity which</p> <ul style="list-style-type: none"> • challenges stereotypes, • presents positive role models • reflects the increasing interest among Traveller youth in sport, especially girls <p>Children with learning disabilities:</p> <ul style="list-style-type: none"> • emphasizes positive characteristics including creativity, spontaneity, flexibility, rhythm • is led or partly led by adults with learning disabilities <p>Children of prisoners:</p> <ul style="list-style-type: none"> • develops prisoners' parenting skills • supports prisoners' families • makes prison visits fun for children <p>Children in mainstream education:</p> <ul style="list-style-type: none"> • is led by professional artists • cannot be provided by mainstream, curricular education • draws on other cultures • celebrates diversity <p>There can be no better way to fuse sport and art than dance.</p> <p>The Flying Gorillas are the only group in West London with enough experience in dance with children from disadvantaged backgrounds to deliver this programme</p>

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4818	Shape	<p>This project will commission and showcase the work of 4 deaf or disabled artists. Each of the artists will consider what one or more of the themes of the Cultural Olympiad mean to them as deaf or disabled people living and working in the capital. The project aims to provide an insight into what the Games mean to deaf and disabled Londoners. The work will explore how deaf and disabled people can benefit from the Games whilst sending out a very clear message that Games are for deaf and disabled people, thereby promoting their involvement.</p>	<p>Shape is now the largest arts development agency of and for disabled and deaf people in the UK. Last year over 30,000 people used our services/participated in our projects.</p> <p>We have 30 years experience of working with deaf and disabled artists in order to represent the views of the deaf and disabled communities and tackle equalities issues. The majority of our staff and trustees are deaf or disabled, and as such our work is driven by a specific understanding of the needs of deaf and disabled people.</p> <p>We have produced, or supported the production of, a number of disability arts projects and exhibitions. Recently, these have included,</p> <ul style="list-style-type: none"> • Giants – a photographic exhibition charting the history of the Disability Movement • Liberty – London’s leading Disability Event • Exposure - London’s only Disability Arts Festival <p>We are working with the department of Culture Ceremonies and Education and London 2012 to support them on how to engage with deaf and disabled people through the cultural programme of the Olympiad.</p> <p>As such, Shape is uniquely placed to meet the needs of this target group</p>
4951	Royal Association for Deaf People (RAD)	<p>RAD is proposing to host a Deaf Ethnic Cultural Mela in partnership with the GLA to celebrate cultural diversity within the Deaf community across London. Deaf people from minority ethnic backgrounds are recognised to be among the most socially excluded and disadvantaged. The Mela will promote social inclusion, reduce isolation and provide access to</p>	<p>RAD has a long history of delivering services across London to Deaf people, (by which we mean Deaf people whose first or preferred language is sign language) including those with additional disabilities and from BME backgrounds. We deliver and lead on multi-year pan London projects including those around the provision of advice and advocacy, employment and training. We believe Deaf and hearing people are equal and should receive the same levels of opportunity, access and respect. Deaf people are only ‘disabled’ by society and the effects of discrimination and exclusion, and face additional barriers when from BME backgrounds. We believe in the empowerment of people from disadvantaged communities and seek</p>

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		<p>services.</p> <p>The Cultural Mela 2007 will be held in central London and it is hoped to attract approximately 800 people from 32 London boroughs</p>	<p>to provide quality services that are entirely accessible to all. RAD delivers projects funded by local authorities; PCTs; Learning and Skills Councils; Connexions; ESF; SRB; CRE; LDA; local and national Government and Trusts.</p> <p>RAD deliver's grass root projects based on the need identified in research such as:</p> <p>Joseph Rowntree</p> <ul style="list-style-type: none"> *Experiencing ethnicity: Discrimination and service provision *Deaf people from minority ethnic Groups: initiatives and services *Making Change happen for BME disabled people *Disabled people in refugee and asylum-seeking communities in Britain <p>As a result RAD has been developing its cultural activities through it's already established BME service. Last year the Mela successfully engaged Deaf people of all ages, people with additional disabilities and those from disadvantaged communities. This has proven a successful opportunity to celebrate cultural diversity and aid in greater exchange between different cultural groups.</p>
4839	Bromley Mytime	<p>Bromley Mytime will deliver of a programme of street art/ carnival workshops that will introduce young people to a range of performing and visual arts skills, including clowning, circus, music, costume and prop-making, puppetry, street dancing, improvisation and characterisation, event and stage management. Young people will work with professional creative practitioners across the sub-region.</p>	<p>Bromley Mytime and all the partners have extensive experience of working with young people, people with disabilities, ethnic communities and communities in areas of deprivation.</p> <p>Bromley Mytime was established in 2004 to manage selected leisure services on behalf of Bromley. It is a key leisure and culture provider for the borough, and delivers its services through five main brands, including 'Connect' youth brand and through its Development Teams, including specialist Arts, Sports and Play services. Bromley Mytime provides cultural opportunities for young people, driven by their needs and works within the key priority areas identified by the London Borough of Bromley. Bromley Mytime works in partnership with a range of organisations working with young people to identify need and encourage participation in cultural and leisure activities.</p>

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			<p>South London Arts Partnership is a formal partnership between the six local authorities in the sub-region and Arts Council London, established to identify and address shared needs and priorities for the arts, and allow for co-ordinated planning and delivery of services.</p> <p>Partners work with a wide range of networks including schools, the voluntary sector and local communities. We work with multi-cultural communities for example, the Korean Community in Kingston and Tamil Community in Merton. We also work with organisations supporting people with disabilities, for example, the Magpie Dance School in Bromley which specialises in working with young people with disabilities. The South London Arts Partnership is one of Arts Council London's key partners in London, delivering their ambition of growth for the arts.</p>
4824	The Hounslow Arts Trust LTD (Watermans Arts Centre)	Watermans will provide a programme of participative arts workshops with young people across West London. The workshops will enable hundreds of young people to reflect on London's role as the Olympic host city and to ask the question, 'How do we want the world to see our city?' The project includes young people with learning disabilities, mental health issues, young refugees, and those from BAME and poor white communities, encouraging a wide celebration of what young people love about London. It brings together a broad range of views and perspectives, encouraging sharing and understanding between different communities.	<p>The target group is young people from a wide range of communities. Watermans has delivered young people's projects for over 15 years, work with people with learning disabilities for 12 years, refugee programmes for 10 years, and provides services for over 30,000 South Asian people every year. It has also been developing a programme with people with mental health issues over the past 3 years and is keen to continue developing work in this area.</p> <p>In the last full financial year (2005/06) Watermans delivered 615 workshops for young people, 25% of which were targeted specifically for BAME communities and 10% for disabled groups. Beneficiaries have been from Harrow, Brent, Ealing, Hillingdon, Hammersmith & Fulham, Hounslow and Richmond.</p> <p>Programmes have included video, digital photography, animation, performance, DJ'ing and VJ'ing, and music technology. For example, 'summer jammin', a series of creative workshops for young people in the school holidays was successfully launched in partnership with Summer Uni in 2006 and will be expanded to double the range of activities in 2007. The service has included public performances and participant-generated exhibitions and films.</p>

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			<p>Feedback forms from participating young people include information about their needs and future development priorities and this has heavily influenced the specification of this service proposal.</p> <p>The organisation also has positive and effective relationships with a wide range of agencies across West London which deliver specialist services for the specific communities mentioned above. These relationships enable Watermans to maintain a strong awareness and understanding of the different target groups' needs.</p>
4847	Grand Union Music Theatre	The project will develop a youth-based cross-cultural urban street band that will perform around the London region to celebrate the capital's extraordinary cultural richness and the aspirations, dynamism and creativity of its young people. The target group is young people (16-24) from all cultural backgrounds.	<p>For more than 20 years The Grand Union Orchestra has worked with people from all cultural backgrounds across the UK and beyond to create original cross-cultural music.</p> <p>As well as touring nationally and internationally, broadcasting and recording its professional work, Grand Union also undertakes many different forms of education work, and is particularly well-known and respected for its large-scale, cross-cultural (and often intergenerational) participatory shows – of which it is the acknowledged pioneer and still leading exponent</p> <p>The orchestra consists of about thirty professional musicians, originally from all parts of the world although now resident in London, who have unrivalled skills in communicating with, enthusing and developing work with people from all ages and all cultures, with a special emphasis in recent years on young people. Recent projects involving large numbers of young people include projects in Leicester (85), Hackney (140), Barking (70), Leeds (120), Barbican (300), Shoreditch (45) and Milton Keynes (50)</p> <p>The company has always been based in East London, and the proposed project has grown out of our experience of working with the young people in this area in response to their enthusiasm and demands, and has been developed in</p>

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			<p>partnership with many organisations (both statutory, voluntary and informal) in the sub-region who have close contracts with the young people in their area, know their needs well, and share our vision of bringing people together through music.</p> <p>The present project has grown out of plans for a Grand Union Youth Orchestra, and will develop in parallel to it, benefiting from a shared infrastructure already funded.</p>